



TECH & HOSPITALITY RIDER

CONTACTS

MANAGER

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NOWOSAD TECH & HOSPITALITY RIDER



AUDIO SET UP

This setup must be adhered to in STRICT detail. No parts of the technical rider may be replaced.

Failure to adhere to this will result in immediate cancellation of the booking, with liability for the Agreed Artist's fee as per contract.

Purchaser agrees to supply for the use of the artist the following :

- 3 x Pioneer CDJ 3000s (all linked via ethernet cable)
- 1 x Allen Heath Xone 96 (no other mixer accepted!!!)
- 1 x Netgear GS105 (5 port switch or similar)
- 3 x 230V sockets
- 1 x Fully qualified Sound Engineer to be available during soundcheck, and the duration of the Artist's performance

IMPORTANT - All CDJs should be up to date with the latest firmware.

The above equipment must be set up in a position central to the stage.

The equipment must in no way be tied down to the table or be unable to move.





MONITORS

High-end monitoring (Left + Right) at head height, controlled from the above mixer.

DJ RISER

Please supply a large table / DJ riser with a height of 100-110 cm. The table should be large enough for the technical set up and have a comfortable gap between each console.

DURING THE SET

Please respect the artist's space - NOWOSAD needs enough space around him to play and move freely during his set. Absolutely NO MCs, musicians or percussion during the Artist's performance.

HOSPITALITY

- 2x Sparkling Water (glass)
- 2x Still water (glass)
- 3x Light beer preferred local
- 1x Bottle of White wine or Prosecco
- 2x Mate or Lemonade

LOGO / ARTWORK

Where the Promoter wishes to use the Artist's logo on any artwork, it is agreed that the image/logo will not be manipulated in any way. All artwork and announcements must be approved by the Artist's Representative before release.



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